



Claus Vega

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Claus Vega is a German-Chilean electronic music producer

Claus Vega is a German-Chilean electronic music producer and live performer based in Barcelona and Berlin.

His music is inspired by various genres and combines both German perfectionism and Latin flow. He modifies recordings of classical instruments and nature to create unusual electronic soundscapes.

BIOGRAPHY CLAUUSVEGA

DISCOGRAPHY

2017 ⁰⁴

● The Collector

Claus Vega released his first music video production.

Awarded by International Music Video Underground Festival:

- ↘ Best Music Video Of The Year
- ↘ Best Director Of Photography

⁰⁵

● Noches amarillas

His first EP

2018 ⁰³

● Light years

His second EP on dutch Music Label Whirling Wolf

⁰⁵

● Ckausama

An audiovisual Live Performance in 360 degree. Premiere.

2018 ⁰⁶

● The Hunter

His second music video and debut as a screen director.

Awarded by International Music Video Underground Festival:

- ↘ Best Director (04/2018)

Awarded by Around Films International Film Festival:

- ↘ Best Music Video (06/2018)

⁰⁷

● Yougend

He releases the original film score for Mai Lasan shortfilm "Yougend"

¹¹

● Bangkok

Remix for Wiki Chaves

DISCOGRAPHY



The Loss

2019 ⁰⁵

● The Loss

A 60 minute electro-classical symphony performed by a Quartet.



06

● Raíces

A single for Whirling Wolf
Compilation Vol. 2

12

● Congo

A remix for EgoSEX.

now

● Grau

↘ Currently working on album.

Currently working on Studio Album *Grau*

Release
date
↘ 03/2020

Concept

Grau means grey in german and is an intermediate color between black and white.

It is a neutral or achromatic color, meaning literally that it is a color "without color" because it can be composed of black and white (whereas neither black nor white are real colors), in absence of any other color.

In western society the color grey mainly symbolizes undefinedness such as in "grey areas". The Album carries the name Grau in order to create a link between experimental music and common pop structures.

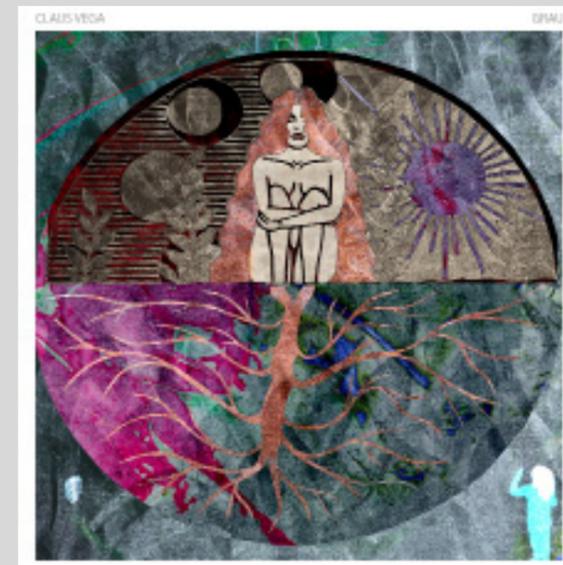
On this Album we find an even wider abundance of the most diverse genres such as pop, trap, house, folk, flamenco, classic, electro, jazz, etc.

Tracklist

- 01 Zero
- 02 Alma Vive
- 03 + XCV
- 04 Curación
- 05 Viento
- 06 This Is Exactly How It Feels! Probably
- 07 Manchita Y Colorcito
- 08 Horror Vacui II
- 09 (N)ov(/wh)er(e)ture
- 10 Megamorfosis
- 11 0.5∞
- 12 USO
- 13 Aux Étoiles
- 14 Pluma De Plomo
- 15 A - Deception = Dedication = Destruction - O
- 16 Panspermia
- 17 Unchaos And Disorder
- 18 One

Features & collaborating Artists

Gitano del Futuro
Fernanda Alemán
Kai Landre
Diego Paqué
Stefania Alterio
Manu Chao
Orlando Sax



Singles
& remixes

The Collector
(2017)



The Video describes subtly and very aesthetically the personal struggle of our daily choices.

Daily choices between simple decisions, that consequently shape us into the individual our social environment perceives us as.

The source of our actions is mostly influenced by our inner conflicts, divided among our emotions, fears and thoughts, all of which at times can take the most different type of forms.

The Collector shows how both reality and the mind are counterparts that constantly influence each other.

FORMERWORK

Singles & remixes

The Hunter (2018)



Claus Vega's debut as a Director. It's designed to be a conceptual sequel to his first music video "The Collector".

It is mainly an homage to femininity and a beautiful and abstract visualization of both the nurturing and self-determining role the female part is confronted with in our modern society.

Following the example of the "Hunter and Gatherer" the stereotypic roles of each gender in our society are intentionally interchanged. This is why the "Hunter", commonly characterized as pure masculinity, is portrait by a young woman.

FORMERWORK

Singles
& remixes

Bangkok
(2018)



↘ On Whirling Wolf.

A remix for US-Argentinean music
producer Wiki Chaves

FORMERWORK

Singles
& remixes

Raíces
(2019)



↘ On Whirling Wolf.

A single produced for dutch label Whirling Wolf's annual compilation.

FORMERWORK

EPs

Noches amarillas (2017)



A conceptual EP, dedicated to the lucid and dreamy, but ever so vivid nights of Barcelona. Staying away from the typical superficial aspect of its night life, this creation focuses on a different angle to perceive the city and its people by night in 5 songs.

It tells an auditory story of looped chaos, wild emotions and the attempt to combine reality with fantasy. To display this confusion, the songs are not actually placed in order according to the intended tracklist.

FORMERWORK

EPs

Light Years (2018)



A conceptual EP, designed as a soundtrack and homage to Astral travels.

All songs were produced entirely analog, leading through a variety of instruments and warm sounds, creating a pleasant atmosphere and a unique experience for the listener.

Combining experimental tribal sounds with modern electronic music, Light Years creates an auditive *out of body experience* that tells a conceptual journey through time and space, whilst representing the transformation from our physical body into a spiritual being. The only way to perceive the furthest distances, where usually only light could travel.

FORMERWORK

Live
show

Ckausama
(2018)



Ckausama means Life in Kunza, the language of the Lican Antai, the people of Atacama/Chile. This piece is a 60 minute audiovisual installation and was premiered at LOOM FESTIVAL Barcelona in 2018. Performed as Music Live Set synchronized with a real time visualization projected in 360 degree.

Displaying surrounding images and videos of open seas, deserts and mountains, it tells a conceptual story of a lifetime.

FORMERWORK



Ckausama (2018)

It's designed to be an abstract way to perceive the growth and decay in all things, reminding us that we all have a timeline to follow and are all part of a much greater and ever so beautiful organism, that changes and evolves all by itself. Unimpressed by lifeforms, intelligence or technologies.

Most of the content was shot in the desert of Atacama, the Pacific Ocean and the Andes, creating a unique and overwhelming homage to Chile's culture and incomparable land sights.

FORMERWORK

Live
show

The Loss (2019)



A conceptual composition by Claus Vega originally written for Loom Festival Barcelona 2019's yearly topic: "Synesthesia".

It is written for Harp, Doublebass and Clarinett, is carried by electronical Music and was premiered on May, 4th 2019. Synesthesia is a medical condition in which some of the 5 primary senses (Touch, Smell, Sight, Hearing, Taste) are constantly combined or mixed up between each other.

The Loss goes deeper into the materia and uses 3 of our secondary, our so called conceptual senses as a guideline.

FORMERWORK



The Loss (2019)

The sense of agency (leads us to feel that we are in control of our own actions.)

- The sense of familiarity (helps us to recognize, remember and coordinate faces, moments, dreams, images etc...)
- The sense of time (is responsible for our general comprehension of time.) With *The Loss* Claus Vega tries to paint a musical image how or what we perceive when we loose all of those 3 senses.

The visual Material was shot all around Greece in places such as: Meteora, Plastiras Lake, and Pelopennese. The whole Piece lasts around 60min and is devided into 5 musical Movements: overture (1), the loss of agency (2), the loss of familiarity (3), the loss of time (4) and finale (5).

FORMERWORK

INSTRUMENTATION INFORMATION

Both in the Studio and for his Live Performances Claus Vega usually chooses from a wide selection of diverse Instruments. Some of the instruments used so far include:

Instruments	Bamboo-Saxofone	Flutes
	Berimbau	Guitar
	Bongos	Harp
	Clarinette	Kalimba
	Clave	Kitara
	Congas	Nature
	Darbuka	Pandeiro
	Didgeridoo	Panflutes
	Djembe	Piano
	Doublebass	Saxofone
	Domestic Tools	Ukulele
	Drumset	Violin
	E-Bass	Vocals
	E-Guitar	Wood Saxofone

INSTRUMENTATION

INFORMATION

Machines

Ableton Live
Akai APC 40
Akai MPK Mini
Akai MPC Live
Akai Solid Reel Tape Recorder
Arturia Mini Brute
DSI Prophet 08
Elektron Octatrack
Jomox Mbase
Korg Volca Bass
Korg Volca Beats
Korg Volca Sampler
Roland TR 8
Presonus Firestudio
Roland JP08 Boutique
Roland SP 404
Roland TR 8
Tascam 424 Tape Recorder

Effects

Roland SP 404
Boss DD 20
Electro Harmonix Frequency Analyzer
Digitech Vocalist Live 4
MXR Distortion
Electro Harmonix Small Clone Chorus

AMBIENTAL
EXPERIMENTAL
ELECTRONIC
MUSIC

MYGENRE

DOWNTEMPO
/MIDTEMPO /HOUSE /
CLASSIC /JAZZ /LATIN
/HIP HOP /TRAP /ROCK
/POP /BREAK.

SECONDARIES **GENRES**

BARCELONA AND BERLIN

MYLOCATION

CONTACT INFO



Contact

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Website

www.clausvega.com

Social

[instagram](#)

[facebook](#)

Audio

[Spotify](#)

[Soundcloud](#)

[Bandcamp](#)

VIDEO/VIDEO



Video

- ↘ The Collector
- ↘ The Hunter
- ↘ Live at Loom

Live at FEEEL (BTV)

- ↘ Ckausama
- ↘ Viento
- ↘ Nova Icaria
- ↘ The Hunter

PRESSPRESS



Press

- ↘ Ohesteer
- ↘ Muzikalia
- ↘ Gems&Secrets
- ↘ Djolo
- ↘ Give it a Spin

ClausVega